

As recorded by Creedence Clearwater Revival

1

Gtr I

T			0	3	0	3
A			2	1	1	
B		2				

5

T 0 3 0 3 0 3 0 3 0 3 0 3

A 1 1 2 1 1 1 1 1 2 1 1 1

B

Gtr II

Tablature: T A B

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the first measure of the accompaniment. The second system contains the next two measures of the melody and the second measure of the accompaniment. The third system contains the final measure of the melody and the third measure of the accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef. The lyrics 'The Rose Tree' are written below the melody. The tempo is marked 'Allegretto' and the time signature is '3/4'.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is written on three staves labeled T, A, and B. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment is a simple harmonic pattern of quarter notes. The score is divided into four measures by vertical bar lines.

13

The musical score is written for guitar, tenor, alto, and bass. The guitar part is in the key of D major and features a repeating melodic line. The tenor, alto, and bass parts have a simple harmonic accompaniment. The score is divided into two systems, each containing three staves (guitar, tenor, alto, and bass).

17

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

7 6 7 7 6 7

0 3 0 2

0 3 0 2

2 2 1 2 1 2 1

49

T
A
B

2 1 2 2

4 5 4 5 4 5 4 5 4 5 4 5

4 4 4 4 4 4 4 4 4 4 4 4

53

T
A
B

4 5 4 4 4

4 5 4 5 4 5 4 5 4 5 4 5

2 2 2 2 2 2 2 2 2 2 2 2

57

T 0 4 2 0 2 2 0 0 0 0 0 4 2 0 2 2 0 0 0

A 0 5 3 2 2 2 2 2 1 0 5 1 2 2 2 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 0 4 2 0 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0

A 0 5 1 2 2 2 2 2 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

T
A
B

73

T
A
B

77

T
A
B

81

T
A
B

T
A
B

85

89

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93

T
A
B

97

T
A
B

101

T
A
B

[illegible]

115

T
A
B

119

T
A
B

123

The musical score is presented in two systems. Each system consists of three staves: a top staff for guitar (T), a middle staff for bass (A), and a bottom staff for drums (B). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The drum staff uses a standard drum notation with '0' for a drum hit and '1' for a bass drum hit. The score is divided into two systems, each with a measure number (123 and 127) at the beginning. The guitar part features a repeating melodic line with a mix of eighth and sixteenth notes, often beamed together. The bass part provides a steady rhythm with a mix of eighth and sixteenth notes. The drums provide a steady rhythm with a mix of eighth and sixteenth notes.

127

131

135

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139

T 0 3 0 3 2 0 3 0 3 0 3 0 3

A 2 1 3 1 3 2 1 3 1 3 2 1 3

B 2 1 3 1 3 2 1 3 1 3 2 1 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 1 3 1 3 2 1 3 1 3 2 1 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

143

T 0 3 0 3 2 0 3 0 3 0 3 0 3

A 2 1 3 1 3 2 1 3 1 3 2 1 3

B 2 1 3 1 3 2 1 3 1 3 2 1 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 1 3 1 3 2 1 3 1 3 2 1 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

147

T 0 3 1

A 2 1 3

B 2 1 3

151

Gtr III

T

A

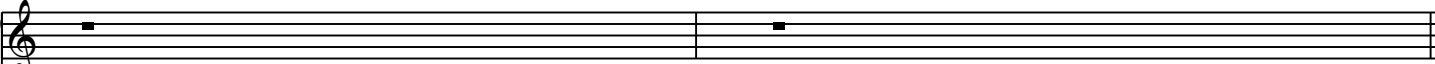
B

155



T
A
B

159



T
A
B